

The Burlesque Hour Technical Specifications

The Burlesque Hour, created by Finucane & Smith is a cabaret-style work with flexible staging and specifications. Accordingly, this information should be viewed as a guide only. Presenters are required to contact the Production Manager for specifications appropriate to their venue.

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The Burlesque Hour – General Notes

Staging

The Burlesque Hour is ideally staged with full cabaret seating, in front of a raised stage with a catwalk extending into the seating area. The space ideally will seat between 170 - 500 patrons and bar service will be available prior to the performance, and during interval, with patrons able to bring their drinks into the performance space.

The Burlesque Hour establishes a 'salubrious salon' within the performance space; with red velvet curtains, candy striped curtains parasols, The Burlesque Hour sign and gold tasselled swagging defining the stage; chinese lanterns hanging throughout the space, satin tablecloths and curiosities on each table.

The Burlesque Hour is able to be adapted to suit a range of spaces including cabaret rooms, proscenium arch theatres, studio style and 'black box' theatres, Spiegel tents and contemporary circus tents, raked theatres using a mix of raked and table seating, and irregular sized venues. *The Burlesque Hour* can be staged in a number of configurations:

- cabaret seating in front of a raised stage with catwalk extending into the space (optimal setting)
- a mixture of cabaret style seating and raked seating with a raised stage and catwalk
- proscenium arch stage, where, if possible, a catwalk can be constructed to thrust out into the seating area.

Minimum Dimensions

The Burlesque Hour is able to be adapted to suit a range of spaces (see above). However, for the work to be staged effectively, *The Burlesque Hour* has minimum requirements that must be met.

- Minimum ceiling height: (floor to LX grid) should be no less than 3800mm; ideally the height from floor to grid should be more than **5-6m**
- Minimum stage dimensions: 4000mm x 4000mm.
- Minimum catwalk dimensions: Ideally 6m long in total, which includes a 4m x 1m or 1.2m 'catwalk' and a 2m x 2m 'island' at the end of the catwalk (island can be round or square)
- Minimum stage height: Ideally stage height is 600mm. Min: 400mm.
- Minimum space dimensions: These are dependant on style of space (cabaret, raked seating, studio etc). Generally, the venue should be able to contain the stage, a catwalk (ideally 6000mm) thrust out from centre stage, and audience in front of and to either side of the catwalk.

If venue does not meet these minimum dimensions, *The Burlesque Hour* may be able to be adapted to suit venue specifications. Please contact the Burlesque Hour Technical Manager as soon as possible to discuss your venue specifications.

Shared Venue

The Burlesque Hour does not generally share a venue during the season due to the difficulties associated with masking the set and/or striking the set between shows.

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Presenters wishing to discuss a shared venue arrangement should contact the Burlesque Hour Technical Manager as soon as possible to discuss options.

Touring Company

The Touring Company is made up of a total of 7-8* people:

3-4 Performers (Maira Finucane (also co-director); Azaria Universe; Yumi Umiumare; Maude Davey)

1 Director (Jackie Smith)

1 Technical/Production Manager

1 Stage Manager

1 Child Carer

* The touring party can also include a guest artiste (see below).

Guest Artistes

The Burlesque Hour program has a 'guest artiste' or 'guest artistes' role for up to 3 short acts (no more than 5 minutes) over the course of the show. A diversity of guest artistes have featured, and are often sourced from the tour destination, both to engage with local artists and local audiences.

Guest artistes will either be a local artist/group selected by Finucane & Smith in consultation with the local presenter; or where this is not possible or desirable, *The Burlesque Hour* will tour with one or two guest artistes

Travel & Accommodation

Airfares for the 7-8 personnel (see above)

Transfers

Accommodation for 7-8 personnel. Single rooms preferred. Serviced apartments with cooking facilities, for seasons longer than 3 days are requested. Accommodation can be shared for some touring personnel in two room apartments with separate bedrooms. Family accommodation required for:

- Finucane & Smith and twin girls (cooking facilities, 2-3 bedroom apartment).
- If Maude Davey is performing family accommodation is also required for her (partner + 2 children – 2 bedroom apartment with cooking facilities)

Running Times /Warnings

RUNNING TIME

1. *The Burlesque Hour* runs for 70 – 75 minutes (depending on guest artiste) plus a 15 minute interval. Total running time 90 minutes
2. *The Burlesque Hour* has a range of pre show activities to establish the 'salon atmosphere' and can open for drinks, and other pre-show activities (colouring in competition, fortune telling fish) prior to show time. In this model we recommend the door opens at least 30 minutes prior to show time to establish the salon atmosphere. Door opening time TBC with presenter.
3. Latecomers are allowed entry *after* the finish of each act.

WARNINGS

1. *The Burlesque Hour* contains nudity, but the Artistic Directors would prefer no warning regarding this unless required by law or presenter policy. If a warning is required the following wording should be used "Warning: this show contains nudity" or "Warning: nudity"
2. No language warnings are required.
3. Strobe lighting is used in the work, and a cigarette is smoked during performance.
4. Photography or recording of the performance is prohibited. An announcement must be made before each performance.

PHOTOGRAPHY

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1. No photographs or recording of any kind of the performance are to be taken WHATSOEVER without the specific permission of the artists. An announcement must be made before each performance regarding photography.
2. No publication of any nude or semi-nude images is to be done in any form through any medium without the written permission of the artists.

Generic Touring Schedule

Week One
On Day prior to Day 1 (eg Sunday pm) arrive*
Day 1 Bump-in and tech (approximately 8am – 11pm)
Day 2 tech rehearsal continues, dress rehearsal, first performance (approximately 8am to finish of first performance) Please note that the show cannot commence before 7.30pm on the first night.
Day 4 Performance
Day 5 Performance
Day 6 Performance
Day 7 Performance
Week Two
Day 1 Day off
Days 2 – 7 Performances

**(Please Note for international tours an additional day of rest may be required prior to commencement of bump-in, depending on flight duration & arrival; please contact us to confirm this)*

Number of performances

Standard: 6 per week, 1 show per day. Maximum: 2 shows per day for peak periods (eg Saturdays) can be available (excluding opening night – max 1). Split Week buy available (depending on distances between presenting venues and freight requirements).

Other Notes

Please check for any alterations with *The Burlesque Hour* Technical Manager before proceeding with technical arrangements for the show.

Where possible, it is requested that the presenter provide the touring company with access to laundering facilities (for costume maintenance during season) and an office area with telephone and fax facilities (any expenses arising from use of these facilities will be paid by the Producer of *The Burlesque Hour*).

The Burlesque Hour will provide the following:

1. Set: (as per plan provided)
Curtains consisting of: 1 x white backdrop; 2 x split curtains; 2 x legs; 1 x swag
1 x sign 'The Burlesque Hour'
40 x Chinese lanterns
20 x table cloths
set decorations
candle holders for tables with battery operated table lights if candles are not permissible
2. Stage plan, Rigging plan, Side Elevation, Lighting plan, Instrument schedule including channel list, and colour cut information.
3. Props and running props as required
4. All costumes as required
5. 1x Technical/Tour Manager who can call show or operate LX as agreed

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6. 1 x Stage Manager & Dresser

The Presenter will provide the following:

Scenery

1. 12 x Rostra 1000mm x 2000mm x 600mm high (height may vary, dependant on venue specs) with 'lock up together' system; *(as per plan provided)*
2. 5 x Treads 1000mm wide, with 2 x steps from floor to 400mm *(as per plan provided)*
3. 5m tab track system with 20 runners (for curtain) (if available);
4. Sand bags or equivalent;
5. Round 'cabaret' tables 500mm diameter or similar. Quantity venue dependant.
6. Black Legs + Black Tabs used as masking; *(as per plan provided)*
7. Black skirting to mask sides of Rostra; *(as per plan provided)*
8. All Pipes or trusses + rigging gear for set and lx; *(as per plan provided)*
9. 2 x 10m Rope to anchor track system (stop bar moving sideways), if necessary.

Sound

1. Mixing board compatible.
2. Surround powerful PA + amps;
3. Subwoofer + amp;
4. 2 x Fold back wedges on stands
5. 2 x Professional CD players with 'single play' (easy to read from LX board);
6. 1 x cordless lapel microphone (used in hair) + receiver + batteries;
7. 1 x hand held radio microphone on stand
8. 2 x standard SM58 microphone + stand (bio box & backstage);
9. All appropriate leads

Lighting

1. Computerized LX Board (minimal 12 assignable faders);
2. 72 dimmers 2.4Kw;
3. DMX Stroboscopic (type Martin Atomic 3000) + hook + cables *(optional)*;
4. Mirror ball 300mm diameter + engine + hook;
5. 01 x Hazer
6. 10 x Power board 10A with 4 outlets each;
7. 04 x Asymmetric flood (type Strand Coda) + colour frame + hook + barndoor;
8. 14 x Fresnel 1Kw (compact size units) + colour frame + hook + barndoor;
9. 01 x PC 1Kw (compact size units) + colour frame + hook + barndoor;
10. 20 x Zoom-Profile 1Kw 15°-32° + colour frame + hook +4 Iris/Diaphragma;
11. 11 x Zoom-Profile 1Kw 23°-50° + colour frame + hook +4 Iris/Diaphragma;
12. 08 x Par 64 1Kw medium beam (110v) + colour frame + hook + splitters;
13. 02 x Pin Spots
14. 06 x Strip LX 2 metres long with 30 MR16's 36° each (type Altman) + splitters + splitters *(optional dependant on venue)*;
15. 01 x Follow Spot complete (must be dimmable by LX board, can be 2kw Profile adapted);
16. All Leads, Looms, DMX cables;
17. Lee 021 (as per plan provided)
18. Lee 119 (as per plan provided)
19. Lee 131 (as per plan provided)
20. Lee 132 (as per plan provided)
21. Lee 134 (as per plan provided)
22. Lee 137 (as per plan provided)
23. Lee 151 (as per plan provided)
24. Lee 195 (as per plan provided)

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25. Lee 200 (as per plan provided)
26. Lee 201 (as per plan provided)
27. Lee 204 (as per plan provided)
28. Lee 777 (as per plan provided)

Video Projection

(only used in some configurations of program – please check with AD)

1. 1 X DVD standard player PAL compatible (bio);
2. 1 x LCD projector min 3000 ANSI lumen + zoom and keystone capabilities;
3. 1 x Black Out mechanism
4. Tray to house projector with hanging facilities
5. video signal cable (length dependant on venue specs);

Separate Rehearsal Space

Separate rehearsal space may be required for the artists during day 1 of bump in (times TBC).

Dressing Rooms

1. One Dressing Area directly back stage for quick changes – equipped with costume rack, 2 x tables, 2 x mirrors
2. 1-2 dressing rooms within easy access to stage with standard facilities including toilet, mirrors, shower, iron + board (if possible). One of the dressing rooms needs to be large enough to comfortably accommodate 3 artists and a number of complex changes.

Services Required Daily

1. Cleaning up stage and tables before house opens.
2. Laundering table cloths as required

SHOW TIME PERSONNEL (suggested pre-show call 2 hours before door opening)

1. 1 Follow Spot Operator;
2. 1 LX Technician (bio) (can be Burlesque Hour Technical manager);
3. 1 SND Technician (bio); (operates AV when required)
4. 1 x Assistant Stage Managers (will work with company SM)

Bump In Personnel:

1. 4 Mechanists/Riggers;
2. 4 LX Technicians/Electricians;
3. 2 SND Technicians;
4. 1 Assistant Stage Managers (must be able to work as runners too).

Bump Out Personnel

1. 4 Mechanists/Riggers;
2. 4 LX Technicians;
3. 1 SND Technicians;
4. 1 Assistant Stage Managers;

Other Requirements

1. A Helium gas bottle with nozzle. Capacity: TBC (balloons provided by company)

Scenery & Properties Requests if Available:

1. 2- 3 Props table backstage area – approx 750mm x 2000mm x 700mm to 800mm high;
2. 1-2 backstage clothing racks.

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3. 3 mirrors backstage area for use with prop tables (free standing or able to be affixed to wall)

Other Information

RIGGING

1. Trapeze Act – A Trapeze is rigged from the grid. Two points are required approx 1500mm apart. This could be off a pipe or bar with a load capacity of 700kg. Alternatively is could be rigged from 2 x single points with a load capacity spread over 2 points = \$350kg. SWL 70 x 100 = 700kg. The Trapeze must hang 2600mm from the stage level and has 2 x ropes 3200mm long each. The Trapeze also needs to be lowered in and out during the performance. Company will bring Trapeze but all additional rigging is to be supplied by the venue.
2. Stilts Act (may be included dependant on program please check with AD)– 2 x ropes are rigged from the grid, one on the main stage and one at the end of the catwalk. The main stage rope is required to assist Azaria onto her stilts during her 3 minute piece, while the other is used to assist her step down from the end of the catwalk. At no time does the performer leave the ground using the rope. The ropes need to be lowered in and out during the performance (*please see video for details*).
3. A qualified rigger is required to work with the circus artist (if circus acts programmed). The performer will give the rigger guidance on rigging requirements and the company will provide plans. (please see rigging points marked on plan)

A CIGARETTE IS SMOKED DURING THE PERFORMANCE

Permission must be granted by the Presenter and preparations undertaken for a **cigarette smoked in performance**. The cigarette is lit on stage. The performer, Moira Finucane pulls a lighter and cigarette from her costume, and lights the cigarette. It is smoked for approximately 20 seconds, is used to pop two balloons, is then dropped onto the main stage and extinguished (crushed) by performer. It is ESSENTIAL to the performance.

Production Contacts

Please Note:

This document was originally produced by Burlesque Hour Technical Manager Alexandre Malta on 14/December/2004 and revised in 2005, 2007 & 2009. Every effort have been made to cover all details relating to the show's technical needs. Please note that adaptations to match the facilities available can be done in conjunction with the venue's Production Coordinator, and in agreement with the Tour and Technical manager. Additional requirements may come out of discussion with, and in agreement with, the venue's Production Coordinator.

For further Information Please Contact

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