

GLORY BOX

ABOUT

GLORY BOX LA REVOLUCIÓN

20 Aug – 13 Sept 2015

Melba Spiegeltent | Melbourne

It's the evolution to La Revolución. Finucane and Smith's Glory Box; the Franken-Spectacular of erotically charged, monstrous and electrifying acts that shoves a fork into the toaster of cabaret, circus, burlesque and performance art, brings wild new acts and wild new stars.

At the dawn of their next decade of overproof art, Moira Finucane and her divine divas unleash Glory Box La Revolución wilder than ever. The world is calling and Glory Box won't return to Melbourne next year. Or the next. SO DO NOT MISS OUT.

Seat yourself under the golden canopy of the antique Melba Spiegeltent, and let Moira's massive black wings take you to heaven and hell, thrill to the nude abandon of Azaria Universe; the impossible voice of diva Mama Alto; the twin-freaky-wild-thang of Holly Durant and Lily Paskas; Clare St Clare's morphine and wild girls, and Rockie Stone will fly above you. Literally. Cuban lullabies, rock 'n' roll, nudity, and wild abandon.

The most awarded underground cabaret in the world with superlatives in twelve languages, with many imitators, and no close relations. It's a show like no other.

In the Melba Spiegeltent.

For one month only. Then you won't see Glory Box for years.

This is La Revolución you cannot miss.

BOOK TICKETS

WHERE:

The Melba Speigeltent at
Circus Oz
35 Johnston St, Collingwood
VIC

DATES AND TIMES:

20 August - 13 September,
2015
Thursdays 7pm
Fridays and Saturdays 7pm
and 9.30pm
Sundays 5.30pm

TICKET PRICES:

Glory Box (Best Seats - Front
and Centre) | \$98.88 |
Catwalk Table Seats | \$78.88 |
2nd Row VIP Glory Table
Seating | \$64.88 |
Premium Deluxe Booth
Seating (top of the house) |
\$64.88 |
Premium Booth Seating (top
of the house) | \$58.88 |
General | \$48/\$38 |

BOOK NOW: <http://www.trybooking.com/Booking/BookingEventSummary.aspx?eid=127526>

FINUCANE & SMITH

GLORY BOX

AWARDS

Green Room Award: Most Outstanding Cabaret Show

Green Room Award: Best Direction – Cabaret

Green Room Award: Best Design – Cabaret

Green Room Award: Most Innovative Use of Form – Cabaret

Inpress Magazine 2004: Most Outstanding Production

Dance Australia 2005: Most Interesting and Intriguing New Dance Works

REVIEWS

"From the sublime to the subversive, the hot to the hilarious...outrageous and unforgettable" London Times, UK

"Seductive, utterly subversive and bursting at the seams with monstrous talent" Sunday Age

"Intensive and hairsplitting physicality... it opens up a whole new world, a world of the surreal" Dnevnik News SLOVENIA

"Unmissable... the minds that inspired it are as sexy as the bodies that perform it... comic, erotic, dynamic, acrobatic... The Burlesque Hour is a night to remember that will retain its power to delight and disturb long after the Carnival is over" The Age MELBOURNE

"Dramatic, original, effective, breathtaking ... beyond genre: the cabaret variety set on fire, definitely" Vecer News, SLOVENIA

"I thought I would have nightmare after seeing this show but it was a fantastically indecent and breath-taking night!! In this political time, this indecent and crazy event was so perfect to have at the old warehouse in Yokohama, where it was as if "evil place" in a famous action movie popped up for one night only" Wander Distance Magazine, Yokohama, JAPAN

"Wickedly entertaining, hugely different, grotesquely addictive ... saucier than your Edinburgh chippy...with more than a tablespoonful of gothic sex appeal" Three Weeks UK

"Fantastico! ... has its audience - those lucky enough to get one, riveted to their seats" Il Piccolo, ITALY

"Gobsmacked and hungry for more... there were peals of laughter still coming from the crowd as we poured into the night, satisfied we'd been treated to satire mixed with exceptional talent" Taranaki Daily News, NEW ZEALAND

"Always puts a velvet clad boot into any preconceptions you may have about 'burlesque'. It's outrageous, hilarious sometimes shocking, and stronger than ever" Sunday Age, MELBOURNE

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"Transgressive, razor sharp and explosive" Novi, Rijeka, CROATIA

"I'm trawling my thesaurus for any word that comes near to grasping the wildness, the sassiness, the spectacle, the irony and the understanding behind the show that continues to leave my brain wet and wanting more"
Aussie Theatre

"Extraordinary... gob-smacking cabaret ... that blurs the line between cabaret, vaudeville, sex shows, physical theatre and rock concert" Herald Sun, MELBOURNE

"Pure raunch and outrageousness filled the Sydney Opera House when Moira Finucane and her fellow artists unleashed their inimitable interpretation of burlesque on Sydney audiences... Roaring with laughter and delight the audience went away smiling after what was certainly one of the Sydney Festival's most inspired and entertaining highlights" Sunday Telegraph SYDNEY

"On the barometric scale that arcs from feminine to feminist to female, The Burlesque Hour is so far off-the-chart, the needle is pointing to meteor... eye-popping, balloon-popping, cork-popping theatre. It's the kind of show you need a cigarette after... and several months of psychoanalysis" Herald Sun MELBOURNE

"Sexually emancipated, hilarious and kerosene fuelled... gender bending, bodice ripping, stereotype trashing, neo-circus cabaret madness" Metro UK

"Prepare to be shocked and overwhelmed. Expect no less. Experience so much more. Jaw dropping, feisty, seductive, dynamic... I suggest you grab a drink, sit back and allow yourself to be thrilled. Unmissable" Edinburgh Guide SCOTLAND

"Fairground attraction meets sexy sideshow burlesque in the hottest temptation of the Festival" Scotland on Sunday Review

"The Burlesque Hour is a succession of delights; performed with enormous wit, style, intelligence and originality... a show that is faithful to the spirit of saucy variety but uses the form to explore sexuality and desire... A great pity this show didn't run longer. It's a knockout" The Sunday Age MELBOURNE

"Extraordinary... powerful... when burlesque is good, it is transforming for performer and audience and has a unique ability to enter the mainstream without losing any of its power to subvert. After all, Finucane has played the Sydney Opera House without changing her act one jot... this art form has life in it yet" The Guardian, UK

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"The new showgirl is far more political and transgressive... a pungent commentary on gender, violence power and desire...traditional images of femininity are cheekily subverted on the catwalk.. seductive disrobing, flagrant exhibitionism, repressed desire... The Burlesque Hour will have you mentally erasing any previous ideas about burlesque shows" The AUSTRALIAN

"If you want to see some inspired, adventurous, often hilarious theatre, see this show. the gamut of emotions, the delicious strangeness of it all, I want to go and see it again. And you can say much better than that" 3D World SYDNEY

"The Burlesque Hour. a gob smacking highlight of the last 12 months simple in concept, modern in approach, profoundly complex and breathtakingly beautiful - it showed what talented artists can do and should be doing" InPress Magazine MELBOURNE

"Worthy of a standing ovation, and they got it. The Burlesque hour was easily the most sensational and entertaining show of the year" Beat Magazine MELBOURNE

TECH SPECS

Glory Box is available to tour in its full theatrical realisation, or in its sumptuous salon version for smaller venues and festivals. Generic Technical Specifications: PLEASE NOTE Glory Box can be adjusted to fit a wide range of venues - cabaret seating, spiegel tents, prosc arch, studio style theatres, a mix of rakes and table seating. Please contact our technical manager about your venue specifically. Salon of Live Ladies also tours in its full theatrical realisations and as a simpler but sumptuous salon. Below are generic technical specifications for a theatrical realisation. This should be viewed as a guide only: Generic technical specifications (full theatrical realisation). [Click here for PDF](#). Also available are full theatrical realisation staging, rigging and side elevation plans, contact: tech@moirafinucane.com

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